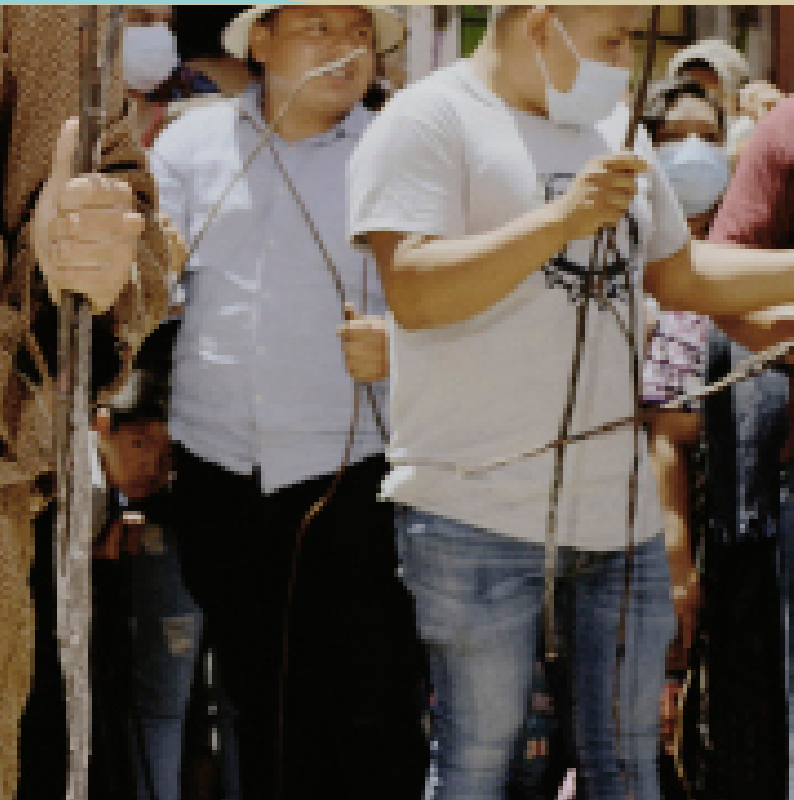




Master in

New Documentary Photography



**LCI
Barcelona**

**The World is
Your Classroom**

MASTER IN NEW DOCUMENTARY PHOTOGRAPHY

- Degree: Master in New Documentary Photography
- Credits: 60 ECTS
- Duration: 1 academic year
- Start Date: October
- Language: English
- Modality: On-campus

The Master in New Documentary Photography is a contemporary educational proposal, in tune with the effervescent panorama of the digital revolution, in the fertile territory of encounter between photography, art, information, communication and contemporary thought.

The program has a critical approach and deals in an experiential, experimental and constructive way with the essential questions that characterize the contemporary concept of documentary in its relation to art. Its fundamental objective is to explore and take advantage of the possibilities that arise from the conjugation of the subjectivity of the author with the demands of documentary practice.

The contents of the master are designed with the aim of training innovative creators in the world of the new documentary photography: authors with their own distinctive style and with a marked critical judgment, capable of carrying out projects with an individual vocation and at the same time collectively valid.

The syllabus reflects the current nature of the image, hybrid and dynamic, in the confluence of materiality, codes, interface, behaviors, processes, experiences, culture and values, and is framed in a new ecology of the media that demands evolutionary modes of production, distribution and consumption of information in all its forms.

Learner Profile

This master is aimed at:

- Graduates in photography, visual arts, visual journalism, communication, sociology, anthropology, or related fields.
- Individuals with a strong portfolio and a demonstrated passion for documentary photography.

Career Opportunities

- Documentary photographer
- Photographer for news agency
- Freelance photographer
- Visual artist
- Director of photography for press
- Communication manager
- Visual journalist
- Cultural agent
- Visual manager or artistic coordinator in NGO's
- Researcher
- Educator
- Photography teacher

Partners



Methodology

The teaching methodology is based on the concepts of research, learning by doing, participation, proactivity and interdisciplinarity.

Academic activities consist of a combination of interactive classes, workshops, meetings, debates, academic outings, visits to exhibitions and creative laboratories, in parallel with constant monitoring of personal projects by individual tutors.



Master in New Documentary Photography

SYLLABUS

MODULE I (6 ECTS) DOCUMENTARY PRACTICES

COURSES

- **Communication, Society and Technology**
Interdisciplinary analysis of the fundamental elements, events and arguments underlying documentary practices, with specific emphasis on photography.
- **Research Methods and Project Management**
Study of research as an essential basis for all documentary work and the development of independent critical judgment. Study of project management as a tool for the organization and execution of coherent and large-scale works.

OBJECTIVES

- Learn and understand, from a transdisciplinary perspective, the importance and interrelationship of the different phenomena that sustain and feed contemporary documentary photography.
- Learn about the fundamental events in the history of documentary photography and the main lines of theoretical research in the field.
- Become familiar with research methodologies understood as the basis of all humanistic and artistic work, and as an instrument of continuous learning.
- Learn to use the project as a functional structure applied to the organization and management of visual works.

MODULE II (10 ECTS) NEW AND POST - DOCUMENTARY PHOTOGRAPHY

COURSES

- **Storytelling and Narrative Strategies**
Analysis of themes, styles, trends, currents, resources and distinctive narrative strategies of the contemporary documentary photography scene; photo editing advanced concepts and topics.
- **Hybrid and Integrated Photo Laboratory Workflow**
Study and practice in different technological fields of the creation and post-production of the photographic image: analog, digital, computational environment, and artificial intelligence.

OBJECTIVES

- Gain the skills necessary to successfully manage the resources, methods, techniques and forms of visual narration typical of the new documentary industry.
- Acquire theoretical knowledge and aesthetic resources essential for the creation of images with high conceptual and formal value.
- Learn to select, sequence and organize photographic images into sets or series endowed with expressive and communicative power.
- Learn to properly use the tools, methods and programs necessary for the creation, processing and retouching of analog, digital, AI generated, and hybrid images.
- Learn how to prepare digital files optimized for printing copies for exhibitions and book publication.



Master in New Documentary Photography

SYLLABUS

MODULE III (10 ECTS) ONGOING CONCERNS AND CRITICAL MATTERS

COURSES

- **Space, Territory, Place – Geopolitical and Socioenvironmental Issues**

Creation of visual works related to contemporary issues of interest in the field of territory, based on the analysis of urgent current issues.

- **Body, Gender, Identity – Subjective Individuality and Social Order / Control**

Creation of visual works related to contemporary issues of interest in the fields of body and identity, based on the analysis of urgent current issues.

OBJECTIVES

- Know the work and discourses of prominent authors in the field of contemporary documentary photography.
- Gain experience about photographic strategies in relation to contemporary documentary practices.
- Study modalities of approach, analysis and representation of topics that fit or even challenge the new documentary paradigms.
- Create photographic works based on meticulous research and guided by stated ethical positions.
- Learn and practice with the help of the authors themselves the process of creating and carrying out complex photographic projects from their genesis to their dissemination.

MODULE IV (10 ECTS) MULTIMEDIA COMMUNICATION AND JOURNALISM

COURSES

- **The Moving Image in the Documentary Field**

Study and implementation of the fundamental aspects and issues inherent to audiovisual, multimedia, and generally "time-based media" production in the documentary field.

- **Contemporary Photojournalism**

Study and implementation of the creative and communicative potential of photojournalism associated with the new concepts of the profession.

OBJECTIVES

- Know the main concepts of audiovisual and multimedia language and narrative in the documentary field.
- Practice capturing, editing and assembling moving images and sound with SLR and mirrorless cameras in video mode.
- Become familiar with script writing, storyboarding and the organization of audiovisual and multimedia productions.
- Analyze new discourses, approaches and dissemination of information in the field of contemporary photojournalism.
- Research within investigative and representational strategies typical of new photojournalism.
- Create photojournalistic pieces based on new narrative modalities.



Master in New Documentary Photography

SYLLABUS

MODULE V (12 ECTS) DISSEMINATION

COURSES

• Dissemination: Approaches, Platforms and Channels

Study and implementation of diffusion strategies of documentary and/or artistic works in different – although strictly complementary – realms; organization and production of exhibitions of your work.

• The Photobook – New Publishing Horizons in Photography

Specific analysis of the characteristics and potential of the photobook; conceptualization, design, layout and printing of a dummy book associated to the master's project.

OBJECTIVES

- Learn about the key figures in the market and the main distribution channels for documentary works and projects.
- Develop contacts with critics, curators, galleries, museums, art centers, publications, etc.
- Prepare applications for festivals, grants and contests.
- Acquire the necessary skills for the joint management and handling of complementary platforms, media and channels for transmedia dissemination, including websites and social networks.
- Learn and apply the essential notions related to the organization of photography exhibitions: characteristics, approach, design, spaces, layout, materials, lighting, etc.
- Become familiar with the different characteristics of the photobook as an artistic product and as an instrument for disseminating your personal work.
- Produce a photobook related to the master's project.

MASTER'S FINAL THESIS (12 ECTS)

Creation of an original, exhaustive and cohesive documentary work / piece that encompasses and reflects all the knowledge accumulated and produced during the period of the master. The outcome will demonstrate your research, management, creative, technical, narrative, communicative, strategic and ethical stances and abilities.

OBJECTIVES

- Demonstrate and implement a proficient use of interdisciplinary research.
- Demonstrate and apply a fruitful investigation into modalities of approach, analysis and representation that fit or defy the new documentary paradigms.
- Demonstrate and apply the mastery of all the resources necessary for the materialization of the project undertaken.
- Demonstrate and apply an active dedication to revealing, questioning and stimulating, rather than to reporting, explaining or convincing.
- Demonstrate and apply a personal effort to encourage evaluation and elaboration of information and the consequent production of meaning by your potential audience, rather than its consumption.
- Demonstrate a striving for goals of empowerment, independence and responsibility in society.

WORK PLACEMENTS (OPTIONAL)



Master in New Documentary Photography

MASTER'S DIRECTOR



Luca Pagliari

Visual artist specializing in photography. His activities include visual creation, theoretical research, exhibition curating and teaching. His work has been exhibited internationally in numerous galleries and museums, it belongs to public and private collections, and it has been published in books and magazines in several countries. He is co-founder of Pheed, a multidisciplinary research group based in Barcelona, and member of the associations Leonardo – The International Society for the Arts, Sciences and Technology and Recursos de la Fotografía Artística en España (Ministry of Culture).

FACULTY

Laia Abril

She is a research-based artist working with photography, text, video, and sound. Her projects span installations, books, and films, with work exhibited globally and held in major collections like Centre Pompidou, Musée de l'Elysée, and MACBA. She is the author of award-winning books and has received accolades such as the RPS Hood Medal (2019), Honorary Fellowship in London (2021), and Spanish National Award (2023). A senior lecturer in Visual Narratives at Camera Arts (HSLU), Abril is represented by Les Filles du Calvaire in Paris and Set Espai d'Art in Valencia.

<http://laiaabril.com/>

Mathieu Asselin

He began his career in film production in Venezuela before developing his photography practice in the US. A graduate of the École Nationale Supérieure de la Photographie (Arles) in 2017, his work focuses on long-term investigative documentary projects, including *Monsanto: A Photographic Investigation*, which earned awards like the Kassel Foto-Book Festival Dummy Award (2016) and Aperture Foundation First Book Award (2017). Exhibited internationally, he is a lecturer at KASK in Ghent, co-founder of DoubleDummy in Arles, and a member of Disclose, France's first investigative journalism NGO.

<http://www.mathieuasselin.com/>

Martín Bollati

Visual artist, editor, and educator. His work explores the relationship between photography and fiction, with a specific interest in the discursive capacities found at the margins of the photographic apparatus and its structure. His work has been exhibited internationally. Founder and director of SED editorial, he coordinates the workshops Editorial Gesture and Playing Against the Machine. He has published the books *A Kind of Loop*, *The Raw Form*, *To Describe a Flower*, *Untitled Ruins*, *Living Waters*, *Nazi Text*, and *Hermes/Unesco*. In 2017, his editorial work was recognized with the Best Latin American Photobook award at the Latin American Photography Colloquiums.

<http://martinbollati.com/>

Master in New Documentary Photography

FACULTY

Juan Brenner

Self-taught photographer, he lives and works in Guatemala City. After over a decade as a fashion photographer in New York, he returned to Guatemala to explore the people and complex territory of the Western Highlands. His work reflects on identity, cultural hybridization, and the persistence of inequality and power structures. Brenner's first monograph, *Tonatiuh*, was shortlisted for the 2019 Paris Photo Aperture Foundation First PhotoBook Award and won LensCulture's Emerging Talent Award. He is a founding member of *Proyectos Ultravioleta*, and his work has been featured in numerous international publications.

<http://juanbrenner.com>

Adam Broomberg

He is an artist, activist, and educator living in Berlin. He is a Practice Supervisor on the MA in Photography & Society at KABK, The Hague, and was previously a professor at HfBK Hamburg and a visiting professor at HfG Karlsruhe. His latest work, *Anchor in the Landscape*, a photographic survey of olive trees in Occupied Palestine, was published by MACK books and will be exhibited at La Biennale di Venezia. As one half of the duo Broomberg & Chanarin, he exhibited at major venues like Tate Modern, MoMA, and Pompidou. His work is in prominent collections, and he has won awards including the ICP Infinity Award (2014) and Deutsche Börse Photography Prize (2013).

<http://www.adambroomberg.com>

Thibault Brunet

He explores codified genres of photography to challenge our relationship with virtuality in an increasingly digitized world. A pioneer in using new technologies, his work involves photographic missions employing tools like 3D scanners, databases, image banks, and Google Earth. His projects blur the lines between mediums: the cliffs of *Clues de Barles* evoke sculpture, while *3600 Seconds of Light*, *Typology of the Virtual*, *Hopscotch*, and *Territories Circonscripit* merge drawing, painting, and photography. A multi-award-winning artist, his work has been featured in prestigious exhibitions and is included in renowned museum collections worldwide.

<http://thibaultbrunet.fr/en>

Marta Dahó

She is a curator specializing in photographic practices, with expertise in exhibition curation, research, and education. Holding a PhD and MA in Advanced Art History from the Universitat de Barcelona, she is a member of the Art Globalization and Interculturality (AGI) research group. Her notable projects include retrospectives of Stephen Shore (Fundación Mapfre, 2014) and Graciela Iturbide (Fundación Mapfre, 2009). Recent exhibitions include *Setze Barris. Mil Ciutats* (2019) and *Fotografies com a espai públic* (2018). In 2021, she curated *Da Zero*, Guido Guidi's retrospective at La Virreina Centre de la Imatge. Since 2006, she has balanced curatorial practice with teaching.

Salvatore Elefante

He is a photographer and curator with MA in Photography specializing in curating, management, and artistic mediation from Aalto University in Helsinki, Finland. His professional career bridges the realms of artistic creation and curatorial practice, allowing him to explore and present contemporary photography in innovative ways. His work has been exhibited in galleries, museums, and festivals worldwide, reflecting his global perspective and commitment to artistic excellence. As a co-founder of Pheed, a multidisciplinary research group based in Barcelona, he collaborates on projects that push the boundaries of visual arts and storytelling. He is also a member of the Association of Professional Photographers of Finland, underscoring his engagement with the international photography community. He is the Head of the Photography Department at LCI Barcelona.

Master in New Documentary Photography

FACULTY

Joan Fontcuberta

He is an artist, essayist, educator, and exhibition curator. With a career in photography spanning over fifty years, his work has been featured in solo exhibitions at major institutions such as MoMA in New York (1988), the Art Institute of Chicago (1990), IVAM in Valencia (1992), MNAC in Barcelona (1999), ARTIUM in Vitoria (2003), La Virreina – Centre de la Imatge in Barcelona (2008), Maison Européenne de la Photographie in Paris (2014), the Science Museum in London (2014), Museu d'Art Contemporani Can Framis in Barcelona (2021), Museo de la Universidad de Navarra in Pamplona (2024), and the Alfred Ehrhardt Stiftung in Berlin (2024), among others.

He has authored numerous books on the history, aesthetics, and pedagogy of photography. His most recent publications include “La furia de las imágenes. Nota sobre la postfotografía” (Galaxia Gutenberg, Barcelona, 2016) and “Desbordar el espejo. La fotografía, de la alquimia al algoritmo” (Galaxia Gutenberg, Barcelona, 2024).

In 2013, he was awarded the Hasselblad Foundation International Award, one of the most prestigious honors in photography. In Spain, he has received the National Photography Prize (1998) and the National Essay Prize (2011). He has also been honored with the National Culture Award by the Generalitat de Catalunya (2012) and the Barcelona City Award for Essay and Humanities (2016). In 2020, he was named Doctor Honoris Causa by Sorbonne University Paris VIII.

Erik Kessels

He is a Dutch artist, curator, and communication designer, and since 1996, he has been the Creative Partner of KesselsKramer. He is known for publishing over 100 books of re-appropriated images and authoring *Failed It!* and *Complete Amateur*. Kessels has curated notable exhibitions like *24HRS in Photos* and *Album Beauty*. He has taught at leading art academies worldwide and is currently working on the Europe Archive project. Recognized with the Amsterdam Prize of the Arts and a Deutsche Börse Photography Prize nomination, Time Magazine calls him “a visual sorcerer.”

<http://erikkessels.com>

Moritz Neumüller

A curator, educator, and writer specializing in Photography and New Media, he has held research and management roles at institutions such as the Museum of Modern Art in New York, La Fábrica in Madrid, and PhotoIreland in Dublin. Currently, he is chief curator of Photobookweek Aarhus, Denmark. Recent projects include the exhibition *Photobook Phenomenon* at CCCB Barcelona and *The Routledge Companion to Photography and Visual Culture*. Since 2010, he has managed *The Curator Ship*, a resource platform for visual artists, and since 2009, he has led *ArteConTacto*, promoting accessibility in arts and museums.

Master in New Documentary Photography

FACULTY

Max Pinckers

A Doctor in the Arts and guest lecturer at the School of Arts/KASK in Ghent, he has received prestigious awards, including the Edward Steichen Award Luxembourg (2015) and the Leica Oskar Barnack Award (2018). He founded the independent publishing house Lyre Press in 2015 and The School of Speculative Documentary in 2017. His work challenges documentary photography by incorporating theatricality, performativity, and collaboration, using cinematic lighting and staging. For him, photography is a speculative gesture, blending research, teamwork, and improvisation to create images that are poetic, critical, and documentary, offering a plural approach to reality and truth.

<http://maxpinckers.be/>

Xavier Ribas

A photographer and lecturer at the University of Brighton and associate lecturer at the Universitat Politècnica de València, he studied Social Anthropology at the University of Barcelona and Documentary Photography at Newport School of Art and Design. His work explores contested sites, geographies of abandonment, border territories, and extraction landscapes, often presented as large photographic grids with text, archival materials, moving image, and sound. Since 2012, he has collaborated with Ignacio Acosta and Louise Purbrick on Traces of Nitrate, a project funded by the UK Arts and Humanities Research Council.

<http://xavierribas.com/>

Jon Uriarte

He has exhibited his work at prominent venues such as the Círculo de Bellas Artes in Madrid, Koldo Mitxelena in Donostia, Studio 304 in New York, HBC Center in Berlin, and La Capella in Barcelona. Founder of Widephoto, a platform dedicated to contemporary photography, he conceptualized and coordinated DONE, a program on digital transformations of the image at Foto Colectania in Barcelona. He curated the Getxophoto Festival (2020–2022) and managed The Photographers' Gallery's digital program (2019–2024). Currently, he balances teaching, curating digital projects for Getxophoto, overseeing Screen Walks, and coordinating POV events at Tabakalera in Donostia.

<http://jonuriarte.es/>



Authorized Center (Code 08058398)



Generalitat de Catalunya
**Departament
d'Educació**

+34 93 237 27 40
admissions@lcibarcelona.com
barcelona.lcieducation.com

**Member of
LCI Education**