

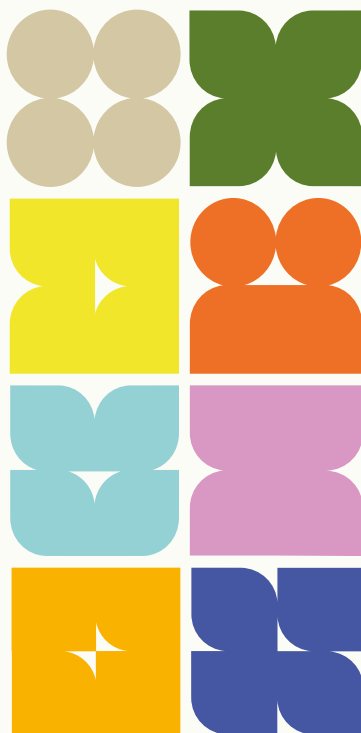
Bachelor's Degree in

Interior Design



**LCI
Barcelona**

**The World is
Your Classroom**



What motivates you? What inspires you?
What causes time to fly by for you?

What do you want to shine in?
Take what you are passionate about and make it big. Reach out to other profiles that enrich you.

Learn from other talents, boost your own and combine them. Why learn about only one thing when you can grow in many directions?

With LCI, you can take your vocation even further. Graphic Arts, Photography, Fashion, Animation and Video Games, Interior Design, Product Design; say yes to them all.

A School of Design and Visual Arts, but of a different kind. Because when you perceive the world, education and your professional future differently, it's only logical that you'll aspire to something out of the ordinary, right?

LCI Education

LCI Education is a diverse learning community of 12 select higher education institutions with 23 campuses on 5 continents, and 2,000 colleagues involved in educating over 20,000 learners worldwide each year. LCI Education also provides solutions to workforce challenges with adaptive digital learning options and much more.

LCI Education harmonizes its programs from one country to the next, promoting greater flexibility and life-ready learning experiences, better control over the quality of its services, and deeper respect for the various cultures with which it works.

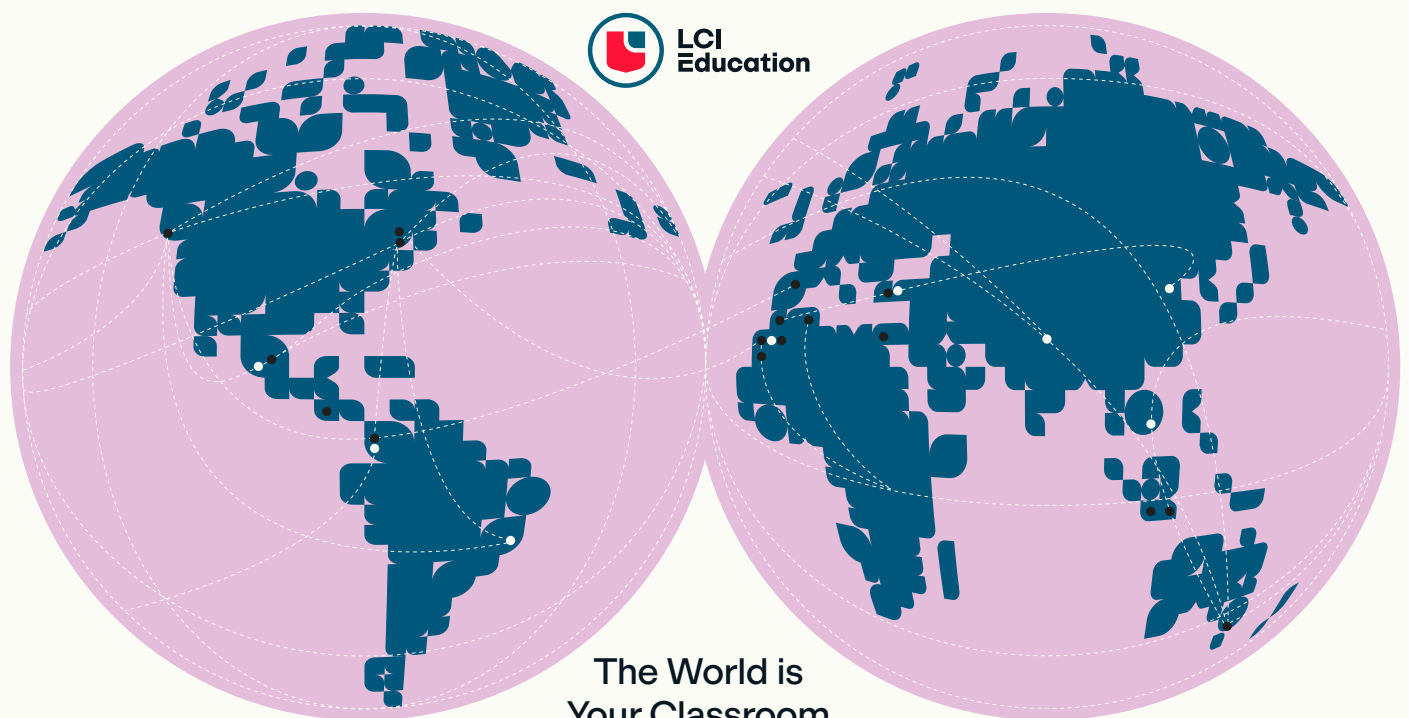
LCI Education has been named one of Canada's Best Managed Companies.



FIND OUT MORE

Our DNA

We provide you with comprehensive learning experiences in a warm, inclusive, and dynamic environment. We push you to develop your skills in entrepreneurship and encourage you to innovate by fully assuming your place in society, as global citizen.



LCI Barcelona

We are Barcelona's most international School of Design and Visual Arts. Our journey begins with Felicidad Duce, innovative trailblazer and contemporary pioneer, whose fashion school (est. 1928) empowered hundreds of careers under the mentorship of fashion icons such as Pedro Rodriguez (who also worked with Balenciaga and LCI's own Miguel Elola). LCI carries Duce's torch, emblazoned by her belief in the power of innovation and education to spark individual and international change.

Our creative multiverse now expands across the disciplines of Fashion Design, Graphic Design, Interior Design, Product Design, Animation, Video Games, and Photography, with international Bachelor's, CFGS (Higher Technical Education), and Master's degrees and continuous education programs.

We are 100% connected to and aligned with the world of business. Committed to the Learning by Doing methodology, we promote synergy across creative disciplines, in hands-on classrooms led by working professionals whose mentoring applies the industry's day-to-day, every day.

New campus

- 11,000 M2
TOTAL AREA
- 1,800 M2
COMMON AREAS
- 3,000
STUDENTS
PER YEAR



The future
begins here!



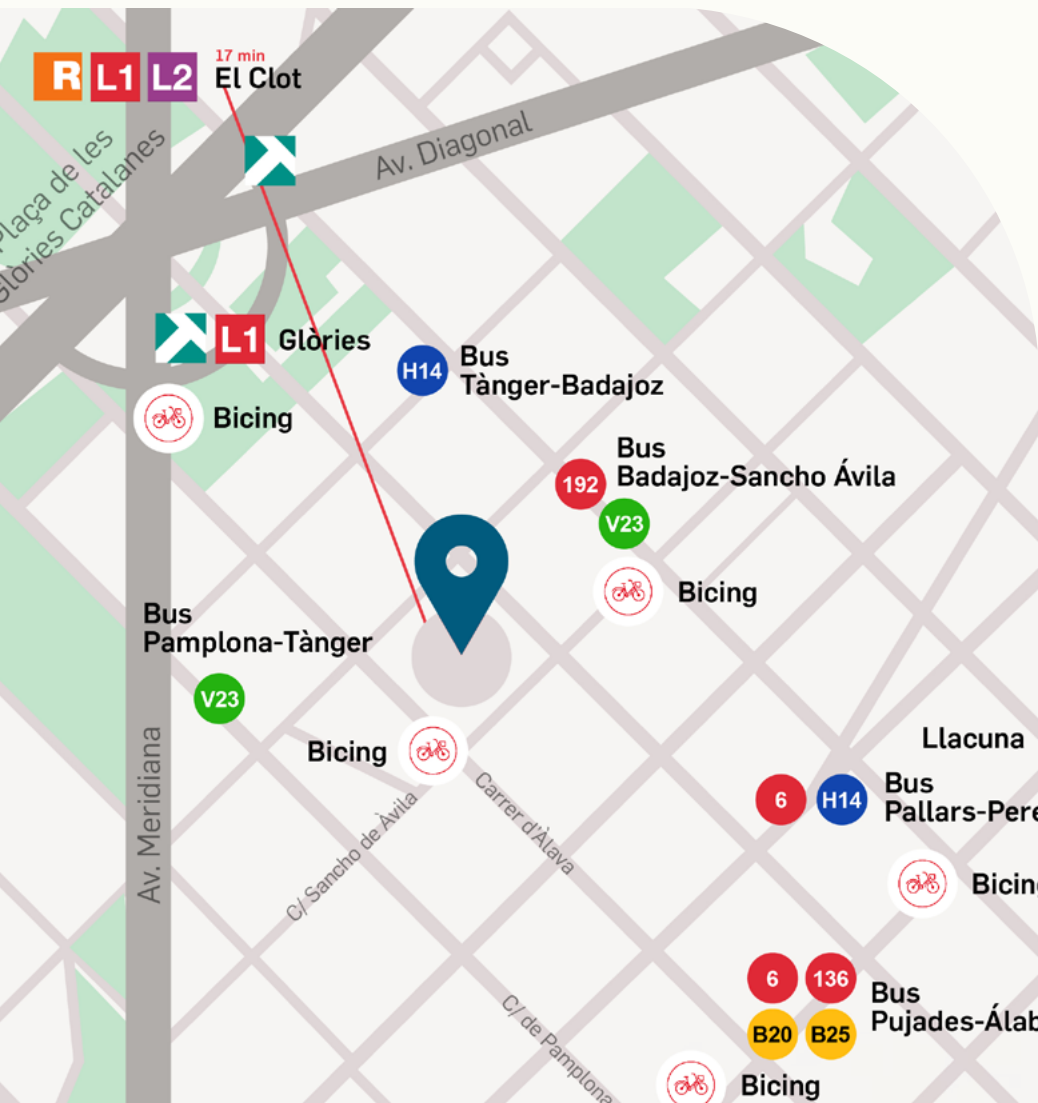
Where will you study?

A spectacular 11,000 m2 campus housing Barcelona's most International Design and Visual Arts school. A building with sustainable architecture, state-of-the-art facilities, surrounded by public park.

An inspiring community of emerging creatives located next to the Disseny Hub in the heart of 22@, Barcelona's innovation district, with over 1,500 companies, clusters, and entities from different fields (technology, research, ICT, media, etc.).

Poblenou, a vibrant and trendy neighborhood in Barcelona, has become a hub for leisure, culture, and culinary delights, bustling with a variety of activities and experiences. Wander its streets and discover an array of museums, theaters, concert venues, art galleries, shopping malls, boutiques, markets, cozy cafes, diverse restaurants, and much more.

Additionally, a leisurely 20-minute stroll will take you to the beach!



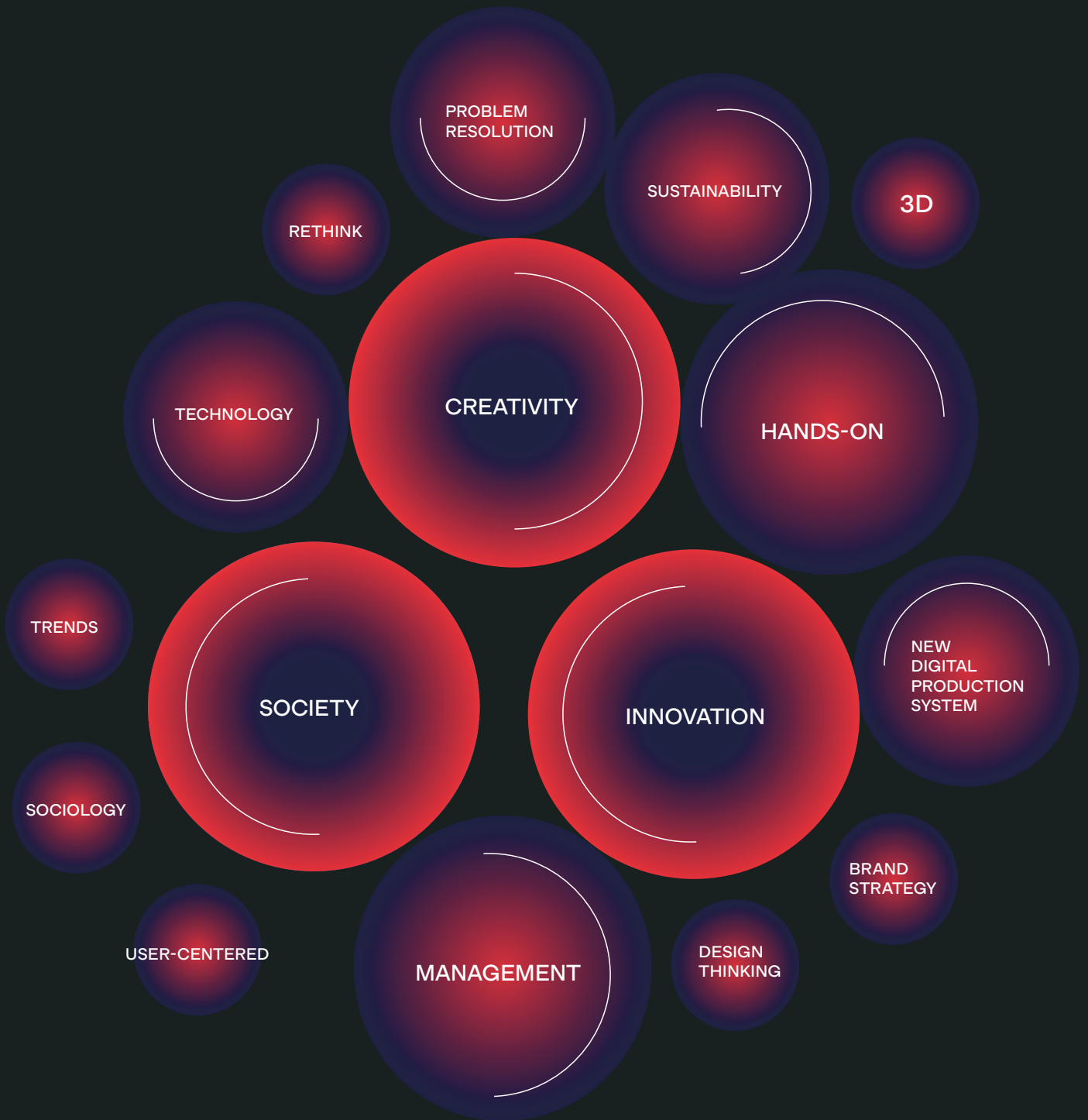
We guide you on your path towards a professional career

In our teaching approach, you take center stage. Our skilled experts will assist you in nurturing your talents and realizing your full potential, enabling you to become a competitive professional in the creative industries.

Our methodology is grounded in project-based learning and specialization from day one, all within the setting of small, focused class groups. Our goal is to empower you through an interactive educational experience that embraces elements such as sustainability, a collaborative spirit, and social responsibility.

Develop your career while staying true to yourself!





Our Educational Project

Connected to the world of business

At LCI Barcelona, the employability of our graduates is top of mind. We strive to support every step of the transition from studies to fashion work room. The **Catalan University Quality Assurance Agency (AQU)** rated our Occupational Quality Index as outstanding in its latest review due to our high graduate employability rates.

Take advantage of LCI Barcelona's Business Service for personalised career advice, job search support, and internship placements.

Our goal is to guide you, support you, and provide resources and tools to manage your professional development.

Job vacancies and internships

Work at what you are truly passionate about! Check out our job and internship service and choose your best job from our bank of job vacancies.



EMPLOYABILITY DAYS

Renowned companies such as Michael Page, a leading recruitment agency, attend our Employability Days conferences to share effective job search and CV optimisation strategies.

LCI JOB FAIR

The LCI Barcelona job fair is a whole day dedicated to connecting learners with professionals from different companies. In addition to networking, learners gain first-hand knowledge of the most in-demand employee profiles at any given time.

RECRUITMENT DAYS

Head-hunting companies frequently visit our campus to share insider info on the recruitment process—like what professional profiles are most sought-after, key required skills, and current salary conditions—to get you even closer to the job market.

Our partners


We collaborate with over 250 companies and institutions in the design and visual arts sector, including:

LOEWE Morillas  Profoto 

Artofmany. MANGO plat herraiz soto&co.

APOLU films  Deaigual. VIBIA



 gamestry  365  IMC Toys  NH HOTEL GROUP 

GIGAMESH innovafoto  MECALUX Software Solutions

McCANN THUYA MaxMara HOFMANN

Partner institutions

CSUC  Consorci de Serveis Universitaris de Catalunya  CONSORCI PER A LA NORMALITZACIÓ LINGÜÍSTICA INSTITUTO DE TENDENCIAS DEL LUJO ESPAÑOL

 CRISTÓBAL BALENCIAGA MUSEOA  INDESCAT catalan sports cluster

We are members of

cumulus  BCD  Modacc 

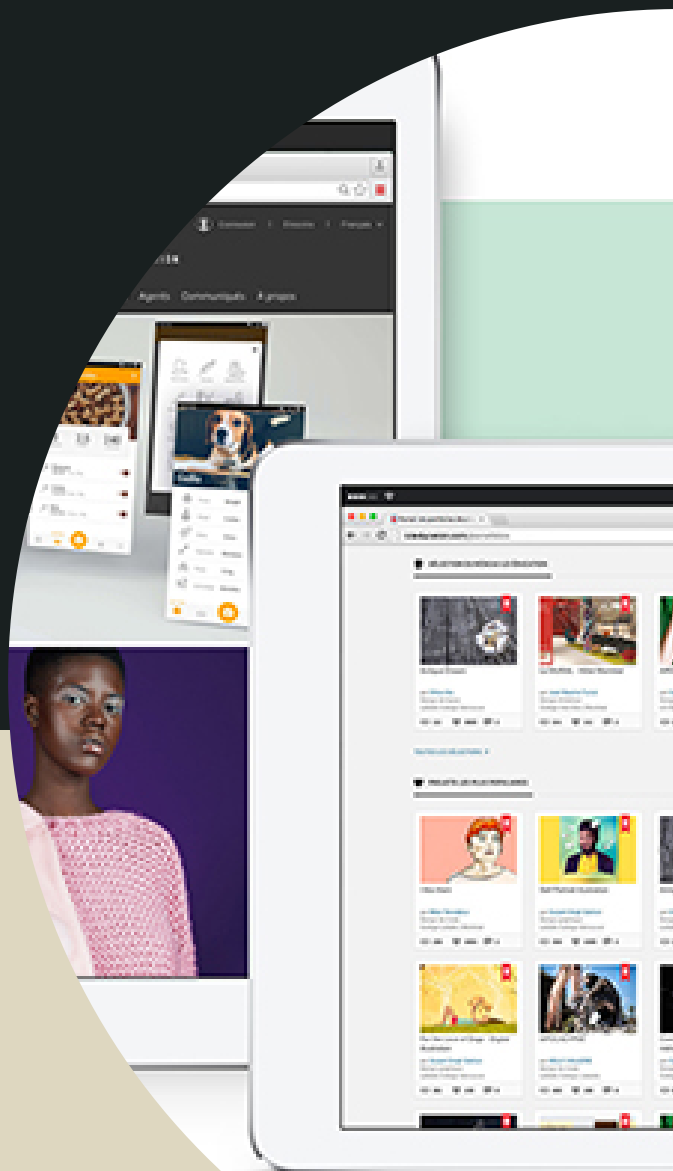
 CLÚSTER AUDIOVISUAL de Catalunya  FUNDACIÓ FOTO COLECTANIA 

Technological Partners

eurecat  CETEMMSA CENTRE TECNOLÒGIC

Portfolio

This exclusive online platform is a place for students and alumni across the LCI Education community to share their best projects and gain international exposure. Search the platform's job vacancies and contact recruiters from around the world to find your dream job.



Student resources

LIBRARY

A study and research support area that provides access to our entire collection of materials and resources. You can also borrow from other libraries that are part of the Collective Catalogue of Universities.

TECHNOFAB

This multi-purpose workshop is equipped with a digital production lab (3D printers, laser cutters, CNC milling machines, etc.), a hand tool and electric machine area, a desk area, a prototype storage space, etc.

PHOTOLABS

They are fully equipped digital and analogue photo studios with the best professional photography materials by Profoto, including lighting kits, portable flashes, light modifiers, backgrounds, filters, Mac computers with Capture One software, etc.

WORKSHOPS

Your ideas come to life in these creativity labs. Equipped with the most advanced tools and technology, they are the perfect place to experiment, express yourself, and innovate through your creations.

MULTI-PURPOSE SPACES

Adapted to your needs, our multi-purpose spaces offer countless opportunities. Enjoy a dynamic and inspiring atmosphere to take your projects to a new level.

CAFETERIA

Located on the ground floor, our cafeteria (which includes a terrace) is an area where you can disconnect, eat, have a drink, and take a break between classes while chatting with your classmates.

PSYCHOLOGICAL SUPPORT SERVICE

Your personal and academic well-being is our priority. Our Psychological Support Service provides advice and resources that support a healthy educational experience.

OMNIVOX

The virtual campus is available in web and app versions, keeping you in touch with the School outside the classroom. Use Omnivox to find course information, exchange materials, hand in assignments, check grades, and more.

ADVICE ON GRANTS AND COMPETITIONS

This guidance service offers advice on processing scholarships and grants awarded by the Ministry of Education and other institutions, and on applying for national or international competitions during your training.

LCI BARCELONA CARD

It is an official accreditation from the School that, in addition to associating you with the LCI community, offers numerous benefits at our partner establishments, and reduced prices on a wide range of cultural activities in Barcelona.

International mobility

Want to expand your horizons, discover new countries, and immerse yourself in other cultures?
LCI Barcelona is a door to the world. Get global experience and opportunity beyond borders!



LCI Education international mobility program

Access unique LCI experiences through our international mobility program. Study at any of LCI's 23 international campuses on 5 continents!



Erasmus+ program

Erasmus+ exchanges take place in the third year of the degree program. For one semester, study at one of our 25+ European Erasmus+ partner universities. We also welcome Erasmus+ students from different countries each year.



University exchange program partners

We offer the possibility of studying at one of our partner universities, with the same goal of broadening your personal and professional horizons.



LEARN MORE





Educational offering



BACHELORS

4 years
240
ECTS

BACHELOR'S DEGREES

Qualification:
Bachelor's Degree in Higher
Artistic Education in Design

Credits: 240 ECTS

Duration:
4 years

Start date:
September

Modality: On-campus



CFGS

2 years
2000
HOURS

CFGS (Higher technical education)

Qualification:
Higher Technician

Hours: 2000

Duration:
2 years

Start date:
September

Modality: On-campus



MASTERS

1 year
60
ECTS

MASTER'S DEGREES

Qualification:
Master's Degree (official,
dual-degree or private)

Credits: 60 ECTS

Duration:
1 year

Start date:
October

Modality: On-campus



POSTGRADUATES

1 semester
30
ECTS

POSTGRADUATE DEGREES

Qualification:
Postgraduate Degree

Credits: 30 ECTS

Duration:
1 semester

Start date:
March

Modality: On-campus

BACHELOR'S DEGREE IN Interior Design

The interior designer is a professional who is capable of analysing, researching, projecting and managing multidisciplinary teams in the processes of conceiving, developing and executing interior design projects.

With this specialisation, LCI Barcelona wishes to respond to the growing demand for a highly specialised, multidisciplinary and cross-cutting profile. The Degree in Interior Design provides all the necessary tools and knowledge to become a creative, critical designer with the capacity to research, organise and plan and be able to provide innovative solutions to the new challenges presented by society.

Our main goal is to produce professionals who are ready to deal with a changing context, and are able of satisfy the needs and expectations of users in their interaction with spaces. Interior designers who are admired for their critical, innovative ideas and who can holistically integrate the different social, cultural, technological and environmental aspects of the discipline.

Technical information

Degree: Bachelor's Degree in Design, Interior Design specialisation

Credits: 240 ECTS

Duration: 4 academic years

Start Date: September

Language: English, Spanish

Modality: On-Campus



PEDRO COELHO
Interior Design Area Director

Professor and head of the Interior Design Department at LCI Barcelona. His professional activity is developed around the design of interactive exhibition spaces that surround the user with meaningful experiences that enhance the communicative value of a commercial or institutional interior space. Holder of a Master's degree in Design and Public Space, he is currently writing his thesis for his PhD at the Polytechnic University of Catalonia.

Structure

CORE COURSES

Introductory subjects that will provide students with the basic knowledge that is required to take the subsequent subjects in the degree program.

COMPULSORY COURSES

In this group of subjects, taught during the first two years of the program, students will learn more specific material and will be asked to study concepts, techniques and working methodologies in greater depth.

COMPULSORY SUBJECTS FOR SPECIALISATION

These subjects are studied during the last two years of the degree and are the corpus for specialisation of studies. Students will be asked to demonstrate additional personal initiative for experimentation and the ability to innovate.

IN-COMPANY INTERNSHIPS

These are essential for the student to acquire knowledge of the labour world, cultivate cross-curricular competences and make contact with the most advanced methodologies and vocational training. We have signed partnership agreements with multinational companies, medium-sized national and international companies and studios dedicated to design, communication, photography, corporate image, websites, publication and commercial premises.

ERASMUS+

Studying at LCI Barcelona offers exceptionally unique opportunities for international mobility through the Erasmus+ exchange program with other European universities. Erasmus+ exchanges take place during the third year of the degree program.

INTERDISCIPLINARY PROJECTS

The wide variety of specialisations that we teach means we are able to organise cooperative activities and projects to foster synergies among students from different areas and programs. Thanks to these initiatives, students will have a comprehensive, panoramic vision of the creative world and will develop an extensive network of contacts.

FINAL DEGREE PROJECT

Group project carried out under the supervision of a tutor and which is presented before an examining board. This is a complete, complex study in which students can integrate and demonstrate the content and competences that they have acquired in association with the degree.

Career Opportunities

Housing design

Commercial space design

Shop window design

Design of spaces for hotel and restaurant industry

Design of work offices

Set design for television, film, theater and advertising

Design of exhibition and museum spaces

Design and creation of events

Furniture design for the interior space

Management and direction of work

Creation of 3D computer graphics for interior design and architecture

Interior design for the automotive industry

Research and teaching

BACHELOR'S DEGREE IN Interior Design

Qualification:

Bachelor's Degree in Design,
Interior Design specialisation

EN

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1st YEAR

FIRST SEMESTER

6 ECTS B Fundamentals of Design
4 ECTS B Expression and Representation I
4 ECTS B Representation Techniques I
6 ECTS B History of Arts and Design
4 ECTS B Applied Science and Technology
6 ECTS CO Project Fundamentals

SECOND SEMESTER

4 ECTS B Colour Theory
6 ECTS B Expression and Representation II
6 ECTS B Digital Language and Techniques
6 ECTS B Culture and Society
4 ECTS CO Materials
4 ECTS CO Projects I

2nd YEAR

6 ECTS B Communication and Audiovisual Media
4 ECTS B Representation Techniques II
6 ECTS CO Sustainability
4 ECTS CO Lighting
4 ECTS CO History of Interior Design
6 ECTS CO Projects II

4 ECTS B Management of Creative Industries
4 ECTS CO Health and Well-being
6 ECTS CO Construction Processes and Systems
6 ECTS CO Projects III
6 ECTS CO Project Communication Tools
4 ECTS CO Interior Design Management

3rd YEAR

4 ECTS COS Digital Design and Manufacture
4 ECTS COS Advanced Digital Tools I
6 ECTS COS Contract Project
4 ECTS COS Furniture and Lighting Design
4 ECTS COS Trends in Interior Design
4 ECTS COS Project Management I
3 ECTS COS In-Company Internships

4 ECTS COS Research of New Materials
6 ECTS COS Residential Project
6 ECTS COS Interdisciplinary Projects
4 ECTS COS User Study
4 ECTS COS Interior Design Research
4 ECTS COS Entrepreneurship and Professional Profile I
3 ECTS COS In-Company Internships

4th YEAR

4 ECTS COS Spatial Interaction Technologies
4 ECTS COS Advanced Digital Tools II
6 ECTS COS Retail Project
6 ECTS COS Stage and Exhibition Design Project
4 ECTS COS Photography of Architecture
and Interior Spaces
12 ECTS COS Final Degree Project

6 ECTS COS Mobility Project
3 ECTS COS Entrepreneurship and Professional Profile II
3 ECTS COS Project Management II
12 ECTS COS Final Degree Project



BACHELOR'S DEGREE IN Interior Design

Qualification:

Bachelor's Degree in Design,
Interior Design specialisation

1st year

FUNDAMENTALS OF DESIGN

Engage with different theories and principles of visual perception. Practice the language and principles of visual composition as applied to the discipline of design.

COLOUR THEORY

Engage with the theory, psychology, and symbology of colour. Practice integrating the characteristics of and relationships between colours and colour trends with form and space.

EXPRESSION AND REPRESENTATION I

Engage with the fundamentals and techniques of graphic expression and representation. Practice different creative methodologies for the generation of ideas through graphic expression.

EXPRESSION AND REPRESENTATION II

Engage more deeply with the techniques of graphic expression. Integrate digital representation tools into the expression and communication of ideas. Experiment with material elements.

REPRESENTATION TECHNIQUES I

Engage with and practice the techniques of graphic representation system used in the field of design. Apply different techniques of volumetric representation.

DIGITAL LANGUAGE AND TECHNIQUES

Apply different digital technologies to design. Integrate digital resources into expression and representation processes.

HISTORY OF ART AND DESIGN

Take a journey through historical scenarios and perspectives in the world of art and design. Contextualise important periods, styles, movements, and contemporary authors. Engage critically with trends and future challenges in art and design.

APPLIED SCIENCE AND TECHNOLOGY

Apply scientific method and appropriate scientific knowledge (e.g., mathematics, physics, chemistry) to solve technical problems in the design process. Practice methods of research and experimentation.

CULTURE AND SOCIETY

Explore the meaning, value, and function of design. Apply sociological and anthropological fundamentals to the discipline. Experiment with design as a mediating activity between art, aesthetics, and society. Engage critically with the politics of design.

MATERIALS

Experiment with different types of materials, their technical and expressive properties, production processes, and life cycles. Apply selection and application criteria.

PROJECT FUNDAMENTALS

Explore the functions, objectives, and obligations of interior design, and methodological the basics of the design process. Practice different creative processes and techniques for the formalisation of ideas.

PROJECTS I

Explore the basics of typical project methodology in Interior Design, with particular emphasis on the conception, conceptualisation, and formalisation phases. Practice different graphic representation systems and techniques used in interior design projects.



BACHELOR'S DEGREE IN Interior Design

Qualification:

Bachelor's Degree in Design,
Interior Design specialisation

2nd year

MANAGEMENT OF CREATIVE INDUSTRIES

Explore the context of management in creative industries. Integrate design into business management as a tool for innovation and entrepreneurship. Engage critically with principles of strategic management and branding.

AUDIOVISUAL COMMUNICATION AND MEDIA

Explore the theory and processes of communication in audiovisual media. Practice with different resources, tools, and technologies used to create audiovisual narratives.

REPRESENTATION TECHNIQUES II

Engage in more detail with different systems of technical representation used in design. Apply appropriate techniques to make scale models. Experiment with photographic representation techniques.

SUSTAINABILITY

Explore the paradigm and context of sustainable development. Apply responsible design strategies on an environmental, social, and economic level. Learn about building permits.

HEALTH AND WELL-BEING

Explore the principles and foundations of health and well-being in constructed spaces. Engage in quantitative study of human characteristics, scientific principles of the human body's behaviour and its perception of constructed spaces.

CONSTRUCTION PROCESSES AND SYSTEMS

Explore different construction processes and systems. Apply technical criteria to selecting materials and appropriate construction systems. Master the technical representation of a project's construction systems.

LIGHTING

Explore the characteristics and physical properties of light. Identify light's importance as a functional, expressive, and conceptual element in the design of interior spaces. Perform lighting calculations and graphic representations of light in a lighting project.

HISTORY OF INTERIOR DESIGN

Analyse and reflect on the history of human habitat. Engage critically with aesthetic and artistic movements, and major references in the history of interior design and architecture from modernity to the present.

PROJECTS II

Experiment with interior design as a tool for change; the constructed space as a venue for sociopolitical and cultural interaction; and space as identity and memory. Practice and consolidate specific interior design project methodology.

PROJECTS III

Experiment with interior design as a mediator between society, culture, and the market. Develop, prototype, and communicate a project that integrates different aspects of interior design (e.g., sustainability, construction systems, lighting).

PROJECT COMMUNICATION TOOLS

Knowledge and use of different digital tools for the graphic representation of interior design projects. Creation of 3D infographics, models and renderings of interior spaces and architecture.

INTERIOR DESIGN MANAGEMENT

Engage with the profession of interior designer: function, values, and future challenges. Identify different fields and sectors related to interior design, and different stages and agents of a project from conception to execution.



BACHELOR'S DEGREE IN Interior Design

Qualification:

Bachelor's Degree in Design,
Interior Design specialisation

3rd year

RESEARCH OF NEW MATERIALS

Apply industry processes, methodologies, techniques, and technologies for materials research, experimentation, and innovation.

DIGITAL DESIGN AND MANUFACTURE

Explore different digital manufacturing technologies used in interior design. Experiment with digital manufacturing resources used in the development of architectural elements and the design of interior spaces.

ADVANCED DIGITAL TOOLS I

Work with advanced digital tools for the graphic representation of interior design projects. Demonstrate advanced control of 3D geometric modelling, texture matting, lighting, photography, and rendering techniques. Apply animation and post-production techniques.

CONTRACT PROJECT

Explore critically the contract sector, its different areas of intervention, and current related issues and trends in the context of interior design projects in professional and corporate spaces (e.g., offices, hotels, and restaurants).

RESIDENTIAL PROJECT

Contextualise residential design as a field/sector, its evolution, current issues, and trends. Design projects for residential spaces that explore new housing formats and experiment with new ways of living.

FURNITURE AND LIGHTING DESIGN

Explore the furniture and lighting design sectors as applied to housing, markets, leading examples, and trends. Engage with the technical and technological aspects of furniture and lighting, and design furniture and lighting projects for an interior space.

INTERDISCIPLINARY PROJECTS

Engage with interrelationships between specialities in the execution of interdisciplinary design projects. Apply interior design-specific knowledge as contribution to comprehensive design projects.

USER STUDY

Conduct user-centred research and analysis methodologies and techniques. Apply the principles of user experience (UX) to the design of interior spaces. Conduct trend analysis and research.

TRENDS IN INTERIOR DESIGN

Explore interior design as a tool for change, and its influence on society's current issues and challenges. Investigate possible contributions of the discipline to sustainability development on an environmental, social, and economic level.

INTERIOR DESIGN RESEARCH

Engage critically with trends and lines of contemporary thought related to the practice of interior design. Undertake research projects that implement design methodologies. Apply necessary formal aspects in writing research papers.

ENTREPRENEURSHIP AND PROFESSIONAL PROFILE I

Engage with a contextualised, strategic overview of interior design, its market, and its stakeholders. Experiment with managing a professional profile in different media.

PROJECT MANAGEMENT I

Manage different stages and professionals involved in the execution of an interior design project. Quantify, assess, and plan a project's execution. Produce technical documentation for project execution.

IN-COMPANY INTERNSHIPS

Participate in a work experience programme that develops acquired skills in a real-world, professional environment.



BACHELOR'S DEGREE IN Interior Design

Qualification:

Bachelor's Degree in Design,
Interior Design specialisation

4th year

DESIGN OF INTERACTION IN SPACE

Explore the somatic experience of the physical and digital environment, and different technologies for interaction in space. Design and prototype interactive spaces using systems such as virtual reality (VR), augmented reality (AR), and mixed reality (MR).

ADVANCED DIGITAL TOOLS II

Engage with the basic applications of Building Information Modelling (BIM) methodology. Use digital tools to create and manage interior design projects with BIM technology.

RETAIL PROJECT

Contextualise the retail space design sector and its trends. Explore new design proposals that respond to current brand-user relationship paradigms. Collaborate on retail space projects with real organisations.

STAGE AND EXHIBITION PROJECT

Explore different areas of action in stage and exhibition design, its trends, and related disciplines. Design stage projects for theatre, cinema, television, and advertising. Develop commercial and museographic exhibition projects.

MOBILITY PROJECT

Explore the mobility and transport sector as a new field of intervention for interior designers. Design interior space projects for the automotive, railway, maritime, and aeronautical industries.

ENTREPRENEURSHIP AND PROFESSIONAL PROFILE II

Identify entrepreneurial opportunities in the interior design sector. Experiment with visual communication tools required for professional development. Create a professional portfolio.

ARCHITECTURE AND INTERIOR PHOTOGRAPHY

Explore photography as a representation of constructed space through its history, trends, and major examples. Integrate photography as a recording and communication tool for interior design projects.

PROJECT MANAGEMENT II

Master advanced tools for planning and controlling the execution of a project. Demonstrate quality management, consider current regulations, and apply sustainability parameters to the execution of interior design projects.

FINAL DEGREE PROJECT

Research (phase 1) and develop (phase 2) a final design project that demonstrates skills acquired throughout the degree program.

Projects that define our values



MOLTES GRÀCIAS

As part of the “Dissenyem Comerç” initiative, organized by the Barcelona City Council and other entities, six Graphic Design learners and two teachers from the School developed a comprehensive brand and visual identity project. This project aimed to revitalize and promote local commerce in the Gràcia neighborhood.



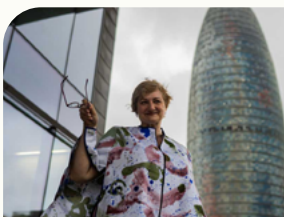
B-SEARCULAR

Aiming to cleanse the Mediterranean Sea of plastics and reintroduce them into the market via circular economy, we teamed up with Epson and Seaqual for this sustainable initiative. Four Fashion Design learners crafted their final collections using fabrics derived from recycled marine debris.



MADE IN SLOW

Our Fashion area collaborates annually with this platform that recovers and preserves the wool of migratory sheep. Our bachelor's degree learners participate in a contest to create a capsule collection, and the winner receives all the necessary knit materials to craft various pieces for his/her final project.



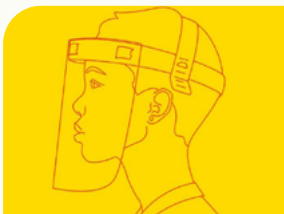
DESIGN FOR INCLUSION

In the first two editions of this project, promoted by Disseny Hub and Ojalá Projects, a group of bachelor's degree learners worked for weeks with the Superar el Ictus - Barcelona Association and ONCE Cataluña. Their goal was to find effective solutions through inclusive design.



VAL VENOSTA

Fashion degree learners crafted various garments for the fruit sellers of the Val Venosta Cooperative Association using a fabric made from apple peel powder. This is yet another example of the outstanding results achievable by combining design, creativity, and sustainability.



LIBREGUARD

During the early weeks of the pandemic, amid the global crisis caused by COVID-19, we joined the LibreGuard project. From our TechnoFab, we started producing these open-source design face shields to assist healthcare workers in protecting themselves in the fight against the virus.



LCI EDUCATION FOUNDATION

This social engagement program gives you the opportunity to contribute your time, talent, and effort to help change and improve the world by promoting child literacy in needy countries. We have already partnered with Shakira's Pies Descalzos Foundation and the Maman Dion Foundation, among others.



Chris Grant, former UX Director at King, delivering one of the DI55ECCIONS lectures.

Campus experiences

LCI Barcelona is a lively, innovative, and constantly evolving campus. Something is always happening outside the classroom!

DI55ECCIONS

High-profile professionals such as Martí Guixé, Chris Grant, Domestic Data Streamers, and Carmelo Zappulla have attended our conference season, anticipated annually since 2006. We dissect different themes (design, visual arts, innovation, creativity) in a relaxed, friendly, educational atmosphere.

Prospect Design

The official LCI Barcelona festival includes workshops, masterclasses, and other events, both on- and off-campus. Each year, the festival focuses on a new theme and features guest professionals from outside the LCI community. And Prospect Design always goes out with a bang: the closing party is huge, and the entire LCI community is invited!

Christmas Market

Every December, LCI Barcelona's Christmas Market highlights products by learners, alumni, and teachers. Pick up some original creations. Or sell your own! The event is held on campus and is open to the public.

LCI Barcelona Fashion Film Festival

We sponsor the only fashion film festival in Barcelona, and the first in the world to showcase up-and-coming talent in the world of fashion, audiovisual arts, and advertising. Check out all the activities leading up to the competition, take in the nominated films, and don't forget the final awards ceremony.

Speed Dating

Get in touch with colleagues from other areas and programs to discuss your projects and explore possible cooperative efforts at these events designed to generate synergy and promote interdisciplinary networking.

Study trips

Take field trips or travel with some of our programs. Enhance practical training and get to know other countries and cultures first-hand.

And many more activities:

We sponsor Blanc!; participates in Llum BCN; collaborates on animation festivals such as b'Ars VFX, Mecal Pro, and Mi Primer Festival de Cine; are part of Foto Colectania's El Proyector; etc.



Centre Autoritzat (Codi 08058398)



-  LCIBarcelona
-  LCI_Barcelona | LCI_Animacion
-  LCI_Barcelona | LCIBarcelona_Animacion
-  LCIBarcelona
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