



	Duration 6 semesters, 2775 hours)		Schedule Full-time Day		Languages of Instruction English, French		Method of Instruction On-campus
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The ACS in Fashion Design cultivates skilled designers capable of creating innovative collections in line with industry standards.

In the pursuit of excellence, Canada's top fashion school will teach you the art of designing apparel for a variety of markets.

Showcase your talent by organizing fashion shows, competitions, and final projects.

Career Prospects

Montréal, Canada's fashion Capital, ranks third in North American clothing manufacturing. In 2022, Québec's fashion sector offered 80,000+ jobs in 2,000+ establishments, \$8 billion in sales, and 48% of Canadian fashion jobs.

Career Fields

- Fashion Designer,
- Stylist,
- Pattern Designer and Pattern Maker,
- Costume Designer or Coordinator
(for television, productions, theatre, magazines),
- Props Assistant.

Opportunities

Our unique approach incorporates real-world experience with classroom learning for hands-on, practical education.

- Collaborate with active industry professionals;
- Sharpen skills in a practical setting;
- Create a portfolio tailored to your career objectives.

Cutting-edge Facilities and Equipment

Experiment with materials, patterns, and designs using cutting-edge, industry-standard equipment, software, and technology in our advanced facilities, including:

- Clothing technology laboratory, equipped with:
 - Sublimation printing equipment,
 - Specialized machines for shoes and leather accessories (skiver, walking foot, swivel arm, post bed),
 - Seam sealer (for waterproof seams),
 - Flatlock (for seams on stretch fabrics),
- Patronage, drawing and cutting room (open to students outside class hours),
- A fully-equipped photo studio,
- FLEX classrooms,
- Active learning classrooms,
- And many others!

Actively participate and collaborate with teachers using these specialized facilities, boosting your motivation and confidence.

Diploma and Accreditation

This Attestation of College Studies (ACS) is approved by the ministère de l'Enseignement supérieur of Québec and is internationally recognized.

ACS programs are part of continuing education and destined primarily for adults seeking to add value to their skill set or reorient their career.

A student without a Certificate of eligibility (CEO) who begins an ACS program in English will be required to demonstrate sufficient knowledge of French, as defined by the regulations of the Ministère de la Langue française, in order to graduate.

**For this program, you'll
need to use your own
computer equipment.**

[SEE REQUIREMENTS](#)



Work Experience

Get sought-after practical experience with our Career Service and our Work-Study Program (WSP), which incorporates two paid internships into your program.

Our Fashion Design program also includes a **120-hour internship** or a business start-up project as part of the curriculum.

Admissions Criteria

Exceptions to these admission criteria may be applied.

Every application is reviewed by the College.

To be eligible for acceptance into an ACS program, applicants are generally required to meet one of the following criteria:

- Have interrupted their full-time studies for at least two (2) consecutive semesters or one (1) full school year; or
- Have followed post-secondary studies for a period of at least one (1) year; or
- Have a Secondary School Diploma (SSD) or a Diploma of Vocational Studies (DVS), and the program allows them to receive a technical training that is not available in a DCS program; or
- Have an equivalent education or an instruction deemed sufficient and meet the admission criteria set for college studies.

List of Courses

ACS programs are based on DCS program curricula, but do not have general education courses like French, English, or Philosophy

Concentration Courses

Semester 1

- Composition of Simple Garments (90h)
- Assembling Principles of Simple Garments (45h)
- Designer Profession (45h)
- Graphic Process Application and Visual Presentation (90h)
- Study and Utilization of Raw Materials (45h)

Semester 2

- Composition of Various Garments (105h)
- Assembling Principles of Various Garments (45h)
- Style Research by Draping (45h)
- Fashion Concepts (75h)
- Fashion Phenomena (45 h)
- Research of Raw Materials for the Production of Garments (45h)

Semester 3

- Composition of Elaborated Garment (60h)
- Garment Construction and Computer (45h)
- Garment Feasibility (60h)
- Fashion and Society (45h)
- Research of Distinct Fashion Concepts (75h)
- Fashion Products Development (60h)

Semester 4

- Garments Production (45h)
- Technical Files Elaboration (60h)
- Defining Characteristics of a Collection (90h)
- Detailed Planning and Prototypes (105h)
- Trend Analysis and Presentation (45h)

Semester 5

- Production of the Collection Plan (75h)
- Collection Elaboration and Prototypes (105h)
- Garment Evaluation (75h)
- Planning and Production (45h)
- Buying and Selling of Products and Services (45h)

Semester 6

- Collection for Target Markets (90h)
- Presentation and Evaluation of Collections (75 h)
- Elaboration of the Portfolio (60h)
- Fashion Promotion (60h)
- Fashion Design – Integration or Fashion Design Profile (120h)

* The College reserves the right to substitute some courses.